



The Chamber Orchestra of the Triangle Concludes Successful 25th Season

Chamber Orchestra of the Triangle, May 11, 2008

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The Chamber Orchestra of the Triangle will hold its final concert of the 2007-2008 season May 18. Oboist Joseph Robinson will give a solo performance at the concert that will be held at the Carolina Theatre in Durham at 3 p.m.

PR9.NET May 11, 2008 - Chapel Hill, N.C. – Lorenzo Muti, artistic director and conductor for The Chamber Orchestra of the Triangle, announces today that the Orchestra will wrap up its 25th season with a May 18 concert featuring oboist Joseph Robinson performing Ralph Vaughan Williams' "Oboe Concerto." The 3 p.m. concert will be held at the Carolina Theatre in Durham.

"It is a double pleasure to have Joe Robinson appearing with us," says Muti. "His longtime collaboration with the New York Philharmonic and many major conductors of our time secure his stature as a world class performer. Also, his time spent teaching at Duke University and his longtime relationship with the North Carolina School of the Arts solidifies his close connection to North Carolina."

Robinson spent 27 years as Principal Oboe for the New York Philharmonic. Since his retirement in 2005, he remains active in the musical community, serving as Artist in Residence at Duke University each spring, and teaching at the Bowdoin International Music Festival in the summer. In addition, Robinson performs at the Bellingham Festival of Music each summer.

In addition to Robinson's performance, the concert will include the presentation of Gerald Finzi's "A Severn Rhapsody," and Igor Stravinsky's "Pulcinella," with Maria Antunez (soprano), Martin Nusspaumer (tenor) and Valentin Lanzrein (bass) providing vocals for the ballet.

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About Joseph Robinson

From June 1978 until September 2005, Joseph Robinson served as Principal Oboe of the New York Philharmonic. Each spring semester Robinson is Artist in Residence at Duke University, where he produced important double reed events in 2006 and 2007. At Duke, he frequently collaborates with other faculty members, most often the Ciompi Quartet, with whom he has performed the Bliss Quintet many times, as well as the world premiere of a Quintet for Oboe and Strings written for him by composer Robert Ward. Robinson continues to coach and teach each summer at the Bowdoin International Music Festival and participates in the Bellingham Festival of Music. For more information, visit www.oboejoe.net.

About Chamber Orchestra of the Triangle

Since 1982, The Chamber Orchestra of the Triangle has been received with genuine respect and enthusiasm by music critics and the community. Today, it is considered one of the finest professional ensembles in North Carolina and the Southeast. With its elite corps of musicians, the orchestra continues to present a well-chosen and unusual repertoire that delights audiences and evokes high praise from critics. That standard of excellence has become the hallmark of the orchestra and has distinguished each succeeding season. The 2007-2008 series marks our 25th concert season. For more information, visit www.chamberorchestraofthetriangle.org or call (919) 942-3179.

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