



# All Seasons Theatre Company To Nurture New Musical

All Seasons Theatre Company, Inc., November 14, 2007

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*All Seasons Theatre Company (ASTC) will support the development of The Really Big Pirate Show through its Musicals in the Making project. The developmental production will be presented in New York City in the Spring of 2008. A demo CD and website have already been created for the show which is garnering a good deal of attention from industry professionals.*

PR9.NET November 14, 2007 - USA/New York, NY – All Seasons Theatre Company is pleased to announce that we have chosen The Really Big Pirate Show as our 2008 Musicals in the Making project. We are working with the creative team of Michael Menger (Book & Lyrics) and Kellie Johnson (Music & Lyrics) as part of our commitment to new musicals by tri-state area composers and lyricists. Several Broadway producers have shown interest in supporting the new project and ASTC will serve in an advisory capacity as the show moves forward. A website has been launched for the musical [www.thereallybigpirateshow.com](http://www.thereallybigpirateshow.com) and selections from the demo CD are featured (as well as photos and information from the West Coast workshop production).

Past musicals that have been chosen for the ASTC Musicals in the Making project include: Perfume: the rock opera thriller, by John Bellia and James Jannucci and Triangle, by June Rachelson-Ospa and Mark Barkan (the latter project featured the talents of Tony nominated actress Ann Crumb (Anna Karenina, Aspects of Love, Les Miz) and Grant Norman (Beauty and the Beast, Phantom) and has gone on to further workshop and development.

The Really Big Pirate Show is the story of Samuel, an orphan who dreams of adventure and seizes the day by signing on to a ship as cabin boy, and only later realizes that he has joined a band of pirates. Even worse, he discovers that he has been cursed with a magical Heart of Gold buried deep in his chest, and it just happens to be the legendary treasure that everyone is looking for! In his quest to find true freedom, Samuel's adventures bring him face to face with ravaging pirates, gruesome ghosts, a bloodthirsty uncle, a Looney queen, and a villainous Sea Hag! Complete with huge sword fights, wild romance, daring duels, a giant squid attack, amazons and mermaids, this is the show for anyone who has ever wanted to be a pirate. All this and a six-foot parrot named Hamlet who can talk and talk and talk!

The Really Big Pirate Show demo CD features the talents of Al Bundonis who recently starred off-Broadway in the musical Sessions, played Willie Conklin in the First National Tour of Ragtime, in Lincoln Center's The Last Empress and was also featured on the demo recording of Kander and Ebb's The Visit; Christian Lange, who last appeared in Manhattan Theater Club's staged musical reading of The Orphan Train and Kellie Johnson who has won two Drama Critic Awards for her performances in Forbidden Broadway and Blood Brothers.

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## **About All Seasons Theatre Company, Inc.**

ALL SEASONS THEATRE COMPANY is a non-profit arts organization dedicated to presenting a wide variety of theatrical performances to a diverse audience in the Tri-State Area. ASTC is also committed to budding artists, giving them an arena to stage and develop premiere works in a supportive, collaborative environment through The Musicals in the Making Festival. P.I.E. (Projects In Education) is the educational arm of ASTC - reaching out to student and family audiences in a way that is instructional, interactive and fun. Currently P.I.E. has three programs: Story Theatre, Access Shakespeare and Don't Be A Bully.

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