



# WCPE Offers Special Programming for Rosh Hashanah and Yom Kippur

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*With a long history of observing the Jewish High Holy Days, WCPE will offer special programming on September 12 and 21. The programs will begin at 6 p.m. ET.*

PR9.NET September 06, 2007 - WAKE FOREST, N.C. - WCPE Program Director Dick Storck has announced that the station will air special programming at sundown, 6 p.m. ET on September 12 and 21 honoring the Jewish High Holy Days of Rosh Hashanah and Yom Kippur.

TheClassicalStation.org has a long history of observing the Jewish High Holy Days, going back to the late Andrea Rosnick who shared her faith and love of Jewish tradition with listeners for many years. Listener response from many corners of the world has been positive and enthusiastic. The programs are broadcast each year at 6:00 p.m. ET on the eve of each specific Holy Day.

In 2005, WCPE asked a committee of three to update the High Holy Days observance programs. Ken Hoover, host of Great Sacred Music, headed the committee, wrote the script for the Rosh Hashanah (The Birthday of the World) program, and is the announcer for each of the programs. Jenni Elion, a volunteer announcer, brought her Jewish heritage and knowledge to the task, and she wrote the script for the Yom Kippur (Day of Atonement) program. Greysolynne Hyman, a part-time announcer who enthusiastically embraces and celebrates Jewish traditions in her home, wrote the script for the Chanukah (Festival of Light) program. Consultations with Rabbis and Jewish community leaders were most helpful, especially that of Rabbi Jenny Solomon of Raleigh.

Rosh Hashanah is the first day of a ten-day season, the Days of Awe (Yamim Noraim). This season is commonly used as a time to begin introspection, looking back at the mistakes of the past year and planning changes in order to live a better life in the coming year. The season ends with the holy day of Yom Kippur. Meaning Day of Atonement, Yom Kippur is the most important holy day in Judaism. This is the final day for Jewish people to make atonement with G\_d for the mistakes of the past year.

The Great Classical Music offered by WCPE transcends belief systems, being crafted by artists from all traditions, and listened to by a global audience reflective of the world's diversity. Found throughout WCPE's programming are the traditions of people from all walks of life.

WCPE can be heard worldwide, 24/7, via the Web in multiple streaming formats, including the next generation IPv6. Visit [TheClassicalStation.org/internet.shtml](http://TheClassicalStation.org/internet.shtml) to begin listening online.

Across North America, WCPE can be heard through cable television and radio transmission affiliates. For a complete list of affiliates and cable broadcasters, visit [TheClassicalStation.org/rebroadcasters.shtml](http://TheClassicalStation.org/rebroadcasters.shtml) and [TheClassicalStation.org/cable.shtml](http://TheClassicalStation.org/cable.shtml).

In central North Carolina and southern Virginia, WCPE is found on the radio at 89.7 FM.

For more information on WCPE, or to print a downloadable version of Quarter Notes, please visit [TheClassicalStation.Org](http://TheClassicalStation.Org).

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## About WCPE Radio

With a 30-year history, WCPE is a non-commercial, 100 percent listener-supported, independent station dedicated to excellence in Great Classical Music, 24 Hours A Day. Community-minded business underwriters and foundations are among the 150,000 listeners in the North Carolina broadcast area. Other radio stations and cable television systems can rebroadcast Great Classical Music, 24 Hours A Day. WCPE is one of the first public broadcasters to stream on the Internet. WCPE is heard worldwide on the Internet in multiple formats, including the next generation IPv6. Because WCPE receives no tax-derived support, the station conducts two on-air fundraising campaigns and two major mail-out campaigns per year to raise needed operating funds. Quarter Notes, the WCPE Program Guide, is published four times a year as a means to enhance appreciation and understanding of classical music.

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