



# WCPE's Quarter Notes Reviews Maestro Simon Rattle's Recent Works

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*In WCPE's fall program guide, Quarter Notes, Preview! host Deana Vassar and Great Sacred Music host Ken Hoover review recent CD releases by Maestro Simon Rattle.*

PR9.NET August 30, 2007 - WAKE FOREST, N.C. WCPE announces that its fall program guide, Quarter Notes, features CD reviews of Maestro Simon Rattle's recent releases from Preview! host Deana Vassar and Great Sacred Music host Ken Hoover.

In Quarter Notes, Vassar and Hoover review Anton Bruckner: Symphony No. 4 "Romantic" and Johannes Brahms: Ein Deutsches Requiem respectively. Both offer praise to Rattle, reversing the criticism he has received since his appointment as the principal conductor of the Berlin Philharmonic in 2002.

"In recent years, Maestro Rattle has faced tremendous criticism of his work with the Berlin Philharmonic," says Vassar. "Hopefully, the two stunning CD releases from BPO with Rattle at the helm will quell his nay-sayers."

Vassar and Hoover's remarks are featured in the "Lately We've Heard" section of the program guide. This section of Quarter Notes reviews recent CD releases from celebrated classical composers, conductors and performers.

"It is a wonder of balance and precision," says Hoover in his review of the Brahms CD. "The dynamics are astonishingly controlled by Rattle. Crescendos and diminuendos maintain balance and control from top to bottom."

Quarter Notes is published four times a year to enhance appreciation and understanding of classical music. Print copies are sent to individuals and firms who contribute financial support.

For more information on WCPE 89.7 FM, or to print a downloadable version of Quarter Notes, please visit [TheClassicalStation.Org](http://TheClassicalStation.Org).

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## About WCPE Radio

With a 30-year history, WCPE is a non-commercial, 100 percent listener-supported, independent station dedicated to excellence in Great Classical Music, 24 Hours A Day. Community-minded business underwriters and foundations are among the 150,000 listeners in the North Carolina broadcast area. Other radio stations and cable television systems can rebroadcast Great Classical Music, 24 Hours A Day. WCPE is one of the first public broadcasters to stream on the Internet. WCPE is heard worldwide on the Internet in multiple formats, including the next generation IPv6. Because WCPE receives no tax-derived support, the station conducts two on-air fundraising campaigns and two major mail-out campaigns per year to raise needed operating funds. Quarter Notes, the WCPE Program Guide, is published four times a year as a means to enhance appreciation and understanding of classical music.

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