



President Carter Throws up more Red Tape for Philadelphia Recording Artist and Def Jam

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In preparation for the release of Omillio Sparks' "Payback" album, slated for release in May, Jay-Z throws up more road blocks for Philadelphia recording artists' Peedi Peedi, Freeway, and Omillio Sparks. President Carter halts Colossal Entertainment's plan to release Sparks' debut album with appearances by close friends and Def Jam artists Peedi Peedi, and Freeway.

PR9.NET March 19, 2007 - Philadelphia, PA - In preparation for the release of Omillio Sparks' "Payback" album, slated for release in May, Jay-Z throws up more road blocks for Philadelphia recording artists' Peedi Peedi, Freeway, and Omillio Sparks. President Carter halts Colossal Entertainment's plan to release Sparks' debut album with appearances by close friends and Def Jam artists Peedi Peedi, and Freeway. The Philadelphia hip hop artists are featured in two songs on the "Payback" album, in which one of the songs reminisces on the times at the original Roc-A-Fella records, before Jay Z became "90210 Hov" according to Sparks. Sources say that Jay-Z is not only holding up the progress of Omillio Sparks, but is also limiting the progression of music projects within the Def Jam building, due to his rumored forthcoming jump to Warner Brothers Music Group later this year. Sources have said that "Jay is only biding his time at Def Jam, and his artists have some very choice words for him." Sparks asserts that he has tried to remain silent and wanted to avoid being seen as another artist that verbally wants to assassinate HOV publicly. He says very candidly that he's not Jim Jones or Camron. He further goes on to explain that "Jay has left me no choice but to tell the truth about what's going on. I hear him boast about going to Africa and helping people out in crisis over there, and he has no idea what he's doing to artists' careers and their livelihoods here in fu@kin America, he's deliberately doing things that make the streets question his credibility and his worthiness. I hate to say it but the boi has become the king of false hope. He has niggas on his label now, running around being soldiers for him. Look at that nigga Tru Life, he's making diss records and defending Hov's honor as a true friend would do, Hov won't do the same for that man though...he'll see."

Colossal Entertainment's, CEO, Manny Rothwell, say's that this situation will not hold up the release date for the "Payback" album nor promotion. Promotional efforts will begin later on this month with the launch of a national campaign chronicling the stories of Hip Hop artists that speak out about "I Came from Nothing", a song that Sparks dedicates to the streets.

Omillio Sparks aka Kenneth Johnson was signed to Rocafella records in the late 90's by Damon Dash and Shawn Carter. Omillio Sparks wrote on seven songs on the State Property 1 album and six on State Property 2- writing his verses as well as the hooks. He also wrote the hook for Jay Z's, I Just Wanna Love You off the Dynasty album and also had a verse on the single, As One, off of Jay Z's, Blueprint 2: The Gift & The Curse. He's also been featured on songs with Beanie Sigel, DMX, and many others. He's laid verses to tracks produced by Kanye West, Just Blaze, Johnny J, and Black Keys and has starred in three movies, including State Property 1 and 2. Since leaving Rocafella records he has established a new independent label, Colossal Entertainment.

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About Brash PR

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