



Week Of Mardi Gras Brings A New Album From THE CRAWDADDIES titled KEEP LOOKIN UP

Loud Dust Recordings, February 13, 2007

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The Crowdaddies, Baltimore's favorite roots rock & groove band, sign with Loud Dust Recordings for the release of their 3rd album. With a track record of appeal to wide arraying audiences, The Crowdaddies deliver another great mesh of music styles that invigorate and satisfy.

PR9.NET February 13, 2007 - Burlington, VT; On Valentine's Day Eve, KEEP LOOKIN' UP, is released by Loud Dust Recordings. The Crowdaddies, Baltimore's favorite roots rock & groove band, signed with Loud Dust Recordings for the release of their 3rd album on February 13th. With a track record of appeal to wide arraying audiences, from children to senior citizens, The Crowdaddies deliver another great mesh of music styles that invigorate and satisfy.

The official release by Loud Dust Recordings of this fine collectible in the list of American music treasures is February 13th, seven days before Mardi Gras 2007 on Valentine's Day Eve. The always superb live sound of The Crowdaddies infuses Cajun, Zydeco, Funk, Swing, Soul, Reggae, Roots and Rock into an incomparable, groove-laden sound that is unquestionably its own. As consummate headliners, the eclectic, good-time spirit of their sets has also allowed The Crowdaddies to share the stage with a wide range of artists including: Etta James, Charlie Daniels, Buddy Guy, The Radiators, Jimmy Cliff, C. J. Chenier, John Eddie, Joan Jett, The Spinners, Kid Creole and the Coconuts, Terrance Simien, G. E. Smith, Marcia Ball, Marshall Crenshaw, The Young Dubliners, Buckwheat Zydeco and Reel Big Fish. The band continues to tour the USA and is a regular fixture on the national college and festival circuits.

In 2005 The Crowdaddies had a great live performance recorded at the WC Handy Blues Festival in Henderson, KY and it is still regularly aired on the Kentucky Public Television music program "Jubilee". In August 2006, AOL Citiguide chose The Crowdaddies as "editors pick" for entertainment in Baltimore, MD. The band has been selected for mainstage showcases at the prestigious National Association of Campus Activities National Conference in Nashville, TN and three regional N.A.C.A. conferences: Mid-America, New England, and the Mid-Atlantic.

The music of The Crowdaddies is in regular rotation on college and broad-format "triple A" radio stations nationwide and is currently receiving regular airplay in Holland, Belgium and The Netherlands. The Crowdaddies' CD "Spice It Up" was nominated for a 2006 "Just Plain Folks" Music Award and the song "Gimme Some" from the CD "Spice it Up" can now be heard in over 13 million homes in the North East USA on the popular sports television series "Port-O-Call" which can be seen on NESN (New England Sports Network).

For more information on THE CRAWDADDIES visit Loud Dust Recordings at www.louddust.com or The Crowdaddies at www.thecrowdaddies.com or hear and buy the music now at iTunes, Sony Connect and Rhapsody.

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About Loud Dust Recordings

Loud Dust Recordings is a BMI & SoundExchange affiliated publisher as well as a music label fully affiliated with The Harry Fox Agency. Loud Dust releases recordings in various genres of music, including Electronic, Reggae, World Beat, Hip-Hop, Rap, Adult Alternative, Alternative Rock, Acoustic & Singer-Songwriter music. Our music is currently distributed and promoted through iTunes, Sony Connect, Wanadoo, Ruckus, Musicnow, Yahoo Music, MusicNet, HMV, Tiscali, Loudeye, MSN Music, Panasonic Musicstream, Cdigix, Rhadsody/RealNetworks, Emusic, Napster, Yahoo Music, Bitpass, AT&T Wireless, BuyMusic, Tower Records, AOL Music, Shared Media, Free Radical, WWT Corp., Opworld Music, Snocap, Media World, Cora Music, Bitmunk, Netmusic, Virgin Digital, M6 Music, Big Noise Music and many more. Currently our music is available in over 17 countries, including Italy, U.K., France, Belgium, Germany, Ireland, Netherlands, Denmark, Norway, Sweden, Finland, Spain, Austria, Australia and Japan.

Website: <http://www.louddust.com>
E-Mail: info@louddust.com
Address: PO Box 8521, Burlington, VT 05402, United States