



# Write Your Million Dollar Movie Today

Coyote Skye Group, December 12, 2005

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*Chris Soth, screenwriter of FIRESTORM, teaches his mini-movie method of screenwriting. Based on the USC film school method of sequencing, Soth's mini-movie method of screenwriting revolutionizes screenwriting by the sequence method. Chris teaches his mini-movie screenwriting technique through seminars or products purchased through his web site.*

PR9.NET December 12, 2005 - There's a new screenwriting guru on the block... Chris Soth, screenwriter of FIRESTORM, teaches his mini-movie method of screenwriting. Based on the USC film school method of sequencing, Soth's mini-movie method of screenwriting revolutionizes screenwriting by the sequence method. Chris teaches his mini-movie screenwriting technique through seminars or products purchased through his web site. Chris Soth's seminars take you through basic 3 Act Structure, all the way through his mini-movie method of writing sequences.

Learn from a master, studio-produced screenwriter Chris Soth in a private intensive, MILLION-DOLLAR SCREENWRITING SEMINAR Saturday, February 18, and Sunday, February 19, 2005 at the National Association of Latino Independent Producers (NALIP) 1323 Lincoln Blvd., Suite 220, Second Floor, Santa Monica, California.

Chris will introduce his revolutionary new Mini-Movie Method of story design, where a two-hour movie is structured as eight fifteen minute films.

Though they have been used since the beginning of filmic storytelling, Mini-Movies or "sequences" are an industry secret not taught in any other course, book or seminar - even film schools don't cover them with the depth, scope and breadth that MILLION-DOLLAR SCREENWRITING will.

Once you learn these secrets, you'll never go back to the ordinary three-act structure again!

CHRIS SOTH, BA in Dramatic Literature, MFA Screenwriting, sold his screenplay, FIRESTORM, to Fox Studios for \$750,000 while still a student at USC Film School.

He has since made more than a million dollars as a screenwriter and taught at USC and UCLA and he believes anyone can do it -- Chris developed The Mini-Movie Method to teach the best and simplest techniques available in the most efficient and illuminating way to anyone who wants to write a screenplay.

Unlike other screenwriting seminars, Million-Dollar Screenwriting is a practical, hands-on, step-by-step, method, taught by a professional screenwriter who is pitching, selling and working in the industry RIGHT NOW. Learn how smaller sequences can lead to bigger bucks in just one weekend.

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## About Coyote Skye Group

Film production company.