



Clive Bradley - Just Remember The Music!

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URL: <http://www.pr9.net/ent/music/3061december.html>

Clive Bradley was renowned in the pan community for his arrangements for the likes of Pandemonium and Nutones, but he is mostly associated with the Desperadoes Steel Orchestra. Somehow Bradley was able to capture musically the pulse of the people of Lavantille Hill and communicate the essence of the people to the audience. The audiences were invariably moved, as evidently were the judges.

PR9.NET December 01, 2005 - New York - In Julius Caesar, Shakespeare wrote of the Roman warrior "The evil that men do lives after them; the good is oft interred with their bones." So let it not be with Clive Bradley. I implore us all to remember the music that Bradley provided for us, the lion's share of which was played on the pan.

Bradley also had a huge presence on the New York Panorama scene; over the years arranging for Metro Steel Orchestra, Pantonic Steel Orchestra, and D'Radoes Steel Orchestra. He had an obvious soft spot for the Pantonic Steel Orchestra, many of whom he had seen grow up in pan from childhood to adulthood.

It is customary to offer condolences to the family of the deceased. I wholeheartedly do this, but Bradley's family extends to the entire pan community. Clive Bradley was a celebration of a spirit of music within an entire people. He will be sorely missed.
<http://www.panonthenet.com/articles/ny/bradley/remember.htm>

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About When Steel Talks

When Steel Talks is dedicated to pan worldwide with particular emphasis on Pan In New York. The purpose is to highlight the genius and beauty of the instrument, its music and the people who play, support, and love this art form without compromise.

Website: <http://news.panonthenet.com>